

WARNING

"ALASKA'S ONLY ALTERNATIVE"

fan zine

1984:

JAN/FEB. FREE



YEAR OF
THE WAR?



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AND WE AIN'T STOPPING THERE!'
-D.O.A.

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DEAR ANCHORAGE PUNKS,

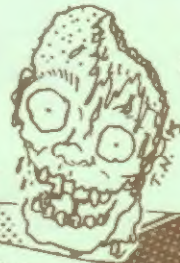
Living in Alaska is no excuse for being ignorant. A lot of the local kids who claim to be Punks are giving the serious punks a bad name. Because you "look" like us others use your actions or attitudes as a representation of what all punks are about. I realize it's stupid for people to do this but none the less they do it!

One of the major problems we have with the local Anchorage scene is that you so called Punks have never been involved in a major punk scene. You don't really know what is going on within the punk movement. Because all you know about is what is printed in this publication, and if all you know about punk is what you read in WARNING then you are definitely lacking in what's going on within the punk movement, nationally and worldwide. Periodically WARNING prints names and addresses of fanzines from all over. I don't print this for my health. I do it for the readers who are seriously interested in knowing more. It also gets other fanzines to people & places that may never have even heard of them before.

One thought that really depresses me is that all these so claimed local Punks are carrying around this Punker than thou attitude or I was a Punk before you were a Punk bullshit. Hey if all you dicks are so heavy into this being a punk ask yourself this... What have I done to help support or create a better scene in this area? Well what have you done? Start your own band. I'll give you a place to play. Start a zine....If you have any questions, ask myself or any of our staff members. I will help you anyway that I can, BUT I WON'T DO IT FOR YOU! THAT'S THE FUCKING PROBLEM! EVERYBODY IS WAITING FOR SOMEBODY TO DO EVERYTHING FOR THEM.

Freezing Affects

....OR
ELSE!



READ, THINK, CREATE,

BILL BORED

Staff:

BILL BORED - Editor

B. J. Hail - LOTS OF STUFF

Billy Vinyl

Dr. Jiz + MR. PAUL

TAMBY - O

PJENDRYK - (cameramen?)

Special Thanks to: Owen, body who
wears collars and staples on

Production: P. NUSS @

AK. UNDERGROUND PRESS

CAMMO CONCEPT; P. NUSS

Special Thanks to all the
shit workers - THANK

OUTSIDE
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Barb Wine
Tom Niemeyer

GANG!
Published by MR. F&C. © 1983

TAKE AN AD IN WARNING

Reasonable rates....
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1/2 page.....\$50.00
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Back Cover...\$125.00

(red & Blk. ink)

Send payment and ad camera ready.
Deadline for next issue FEB. 28, 84

ISSUE # 8
January / February
1984

WRITE TO:
WARNING fanzine
P.O. BOX 102993
ANCHORAGE, ALASKA
99510

OT VVAAS! ☺

Everytime I read WARNING I see all these letters from people who seem to be hung up on either nonconformism or what real punks do. Personally I don't feel that there is a definition to what a 'real' punk is. If you like something—whether or not everyone else likes it—then fine. Don't listen to what other people say. The most important thing is what you like. It's very simple, just be yourself because that is the only way to be. Remember if your going to be different then you must not degrade anyone else who may be different from you. If you don't accept them how can they accept you? It is the same in the rest of the world. The West must accept the East and vice versa. They are both here and they will not go away. That is the only way that peace will be acheived. I also would like to say that I agree with what Shawn Roberts had to say in #7. He said we should not limit ourselves to one kind of music because of what our friends would say. Who cares? Be versatile. Be different. Be interesting. Just be yourself.

CARTOONIST WANTED:

I will be publishing a comic book in May of 1984 called "NEW ARTISTS COMIX". Anyone interested in having their comix printed send 4-5 pages(min.) of your work and a short article about yourself. This comic book will be a limited edition of 1500 copies, numbered and will be 40-50 pages (8 1/2 x 11). It will be distributed through WARNING fanzine and a few independent record distributors. It will sell for whatever it costs to print between \$1.50 to \$2.00 per copy. Send all artwork black on white. I am not buying cartoons. I'm trying to give new artists a chance to get their art to others. If you're interested **DEADLINE IS FEB. 28, 1984.** Mail to: NEW ARTIST COMIX/ c/o WARNING / P.O. BOX 102993/ ANCHORAGE, AK. / 99510.

Howdy WARNING, (tamey)
Well I got your fanzine from club 3D in Waikiki and frankly I didn't think anything was happening way a-top the great ice cube. You'll be interested to know that you guys are probably ahead of us in your sister state as far as a scene goes. We have about 120 to 30 punks of which are closet punks. I'm 16 and have been into punk about 2 years, in that time I've seen the amount of punks grow from about 50, to it's present state (and it's still growing very fast). We only got a couple of punk bands here, the SHARK are good and played at 3D last night. I still hurt very bad, this asshole came out on the dancefloor and started belting people, but we took care of him. Ha-ha. Your mag is great, especially the color in centerfold, but I only had one colored pen so it wasn't as fun. I really liked the first half of the mag, but I don't know about the second half cus I didn't read it. Joke ha-ha. (I feel unsafe now) Really I read the whole thing. In closing all I can say now is bye. But wait there's more, it slices, it dices oops sorry. Hawaii is really ripe for a scene and we're trying. In fact we have already been trying to get our own fanzine together for 2 weeks, and we're doing pretty well I think, but we need advice. Help us please. So long and keep in touch.

Mike McElhaney
Honolulu, Hai.

"AKUT INNLEGGELSE"- Norwegian H.C. band willing to participate on all compilation records/tapes and in all fanzines. Write to: Thomas Seltzer/ Dalbo Vel. 12/ 1458 Fjellstrand Norway.

WHAT KIND OF PERSON READS WARNING

send us a discription of your self for print in the next issue!!

I recently moved to Japan and would like any info. on the U.S. Hardcore scene. Please write to: Cathe Crooks/ c/o Alan Crooks/ Univ. of Maryland/ Box 200/ A.P.O. San Francisco, Ca./ 96519.

HEY,
PLEASE PUSH ME YOUR LATEST ZINE. SOME KID IN SCHOOL HAD A WARNING AND ITS COOL. I HAVE 2 OLDER ISSUES TO GO. ANYWAY I'LL BE PUTTING MINE OUT AROUND JAN. I'LL SEND YOU ST. IF YOU KNOW OF ANYONE INTERESTED IN WRITING TO ME I'LL BE MORE THAN HAPPY TO TRADE TOPES, ZINES & STAMPS. JUST SEND A SHOT IN PHUM WITH FUS, JERRY'S KIDS, GI'S, CIRCUS, MCRAID & LOTTERS. WE GOT TO TRAVE TO DC, PHUM OR ANYL. FOR SHOWS ONLY ABOUT 8 HOURS IN. WARRSAURE GUE. I'M SURE ITS NOT WORSE UP THERE I KINDA KNOW WHAT YOU MUST BE EXPERENCING, THINGS WILL GET BETTER THOUGH. KEEP UP THE GOOD WORK AND TAKE CARE.

THOMAS
AL MILLER
313 EUGEN CIRCLE
MECHANICSBURG PA
17033

PS- PLEASE RETURN MY STAMPS SO I CAN REUSE THEM

✠ ✧ ✠

DI

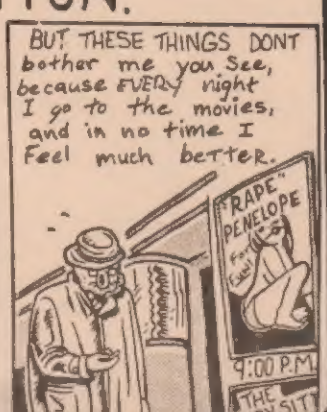
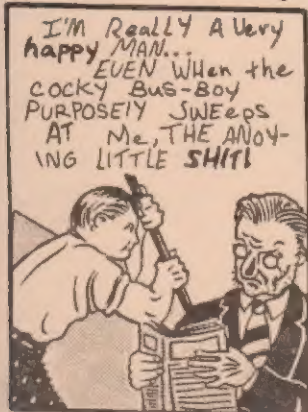
DEAR WARNING,
BILL BOBBO! 20 OCTOBER 1983

GOT YOUR FANZINE & MY RESPONSE THIS MONTH. GREAT MAG & GREAT JOB. I'LL SEND YOU ACCEPT BANDO INTERVIEWS & WELCOME THEM. WELL I JUST DID TWO INTERVIEWS WITH AN L.A. BANDO & A D.F. BANDO. I'D BE SUPER GREAT IF YOU COULD RECOGNITION. THE FIRST BANDO IS THE RECOGNITIONED L.A. BANDO. TONY ALVA (THE BEAT'S BROTHER) IS THE BASS PLAYER OF THIS BANDO & SINCE I SEE YOU HAVE A GREAT SCENE AS WELL UP THERE I'LL GIVE A LOT OF PEOPLE WOULD BE INTERESTED IN READING IT. I'D BE GREAT IF YOU COULD PRINT IT. THE SECOND BANDO IS VESSEL ALIVE. THEY ARE BASED IN SF & ORIGINALLY FROM TEXAS. THEY ARE DEFINITELY UP & COMING. THEY ARE GOING ON A US DATE TOUR SOON & HAVE AN ALBUM COMING OUT THIS WEEK.

THANKS A LOT,
WARY & SHELLE
3005 S. BARKINGDON P10
LOS ANGELES, CA 90008
(213) 370-4151

Dear Mr. Bored,
I've just read all of Warning #7. IT was a Fucking good Issue. I'm glad To see IT (Warning) got this Far. Keep IT UP.
Ang H.
Ficks, AK
Thanks

MR. FRUSTRATION.



Many of the world's greatest chefs are born under Cancer.

**BLACK ELK
LEATHER
CO.**

SPIKES STUDS LEATHER

**WHOLE SALE TO
EVERY BODY!**



solid

brass



chrome

plated

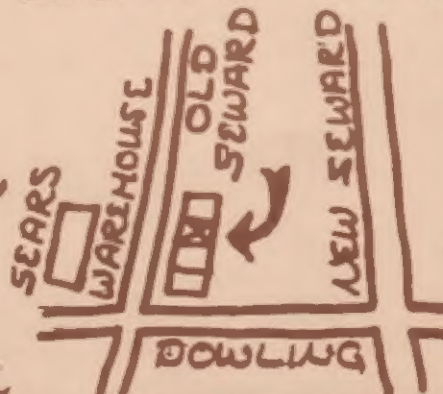
type	quantity of:		
	1	100	1000
-SPIKES-			
Punch 2 1/4"	.25	.20	.16 ea.
Screw 3 1/4"	.25	.20	.16 ea.
-STUDS-			
PYRAMIDS 1/2"	.06	.05	.03 ea.
CONICAL 1/2"	.06	.05	.03 ea.
DIAMONDS 5/8"	.06	.04	.03 ea.
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THE DISSECTING OF

A PUNK'S HEAD

The Beau- a fop or dandy who is excessively attentive to his clothes, his mien, and his ladies- is still with us, whether in Brooks Brothers suits or the exotic garb of the latest sub-cult. "Tribus anticypis caput insanabile" "(A head no hellbore can cure)"

-Horace, Ars Poetica 300. I was invited to a dissection of a beau's head... (upon the operator's first cut into the beau's head)... we made a very odd discovery, namely, that what we looked upon as brains, were not such in reality. For, as Homer tells us that the blood of the gods is not real blood, but only something like it, so we found that the brain of a beau is not a real brain, but only something like it.

...We could not but take notice in particular of that small muscle which is not often discovered in dissections, and draws the nose upwards, when it expresses the contempt which the owner of it has, upon seeing anything he does not like, or hearing anything he doesn't understand.

Cynic, noun. A blackguard whose faulty vision sees things as they are, not as they ought to be. Hence the custom among the Scythians of plucking out a cynic's eyes to improve his vision.

I'm a semi-punker; I've been to Anchorage for 5 months. I've been to a few of the "WARNING" concerts- they were extremely fun and exciting, the people were really nice, and I had a great time at all of them.

I met some of the punkers, I attempted friendship; I got rude, undesirable courtesy in return. I found that the inner-peer pressure circles are but too existent within the punk scene here.

There is a punk fashion code here; anything too new, too avant-garde, too diverse, is highly frowned upon.

...garb of the latest sub-cult. "Radicalism, noun. The conservatism of tomorrow injected into the affairs of today."

It seems to me that most of the punks around Anchorage are disoriented in as much as pure punk philosophy is concerned. They still carry as many prejudices and liberal inabilities as any one from Democrat to hard conservative hold and board. No matter how well one is spoken of by others, one learns nothing new.

I liked the "WARNING" fanzine, its views (most of them), its articles and pictures. I truly want this printed. I will appreciate any reflections you have on my massive-missive essay.

Thank You,
G. W. Derrick

NO RECORDS YET!!!!!!

ON THE LOCAL SCENE THE BANDS THAT HAVE BEEN OUT AND ABOUT LATELY PLAYING GIGS ARE: TEN TEN who played Club Metro recently, Angry Nuns opened for them.

The Angry Nuns and Urban Tribe lived up a New Year's Party in Anchorage and the SHOCKS helped bring in the New Year at a tavern in Girdwood. They'll also be playing at Club Metro on Jan. 5 th at 10pm.

If you're over 21 Club Metro has New Wave dancing every Thursday and every once in a while they have live bands.

I also heard the punk band, SKATE DEATH are getting back together, great! Now all we need is some local vinyl..how bout it!

He knew what people thought of his kind:
"High Strung." Spoiled Rotten." French."

But in the next 24 hours, He's going
change all that...

He's SMALL.

He's BLACK.

He's MAD
as HELL.

HE'S...

POODLE with a MOHAWK

*you'll never call him FiFi again!

A UNIVERSAL ARTISTS RELEASE - Coming soon
STARRING LYNOA BARRY AND BOB O'NEAL

TOM'S FUN 'n GAMEZ :

Choose the number that best fits...

(DON'T YOU JUST LOVE BEING
CATEGORIZED YOU NON-
CONFORMISTS?? THINK ABOUT IT)

①



(A) Thrifty punk ☐

②



(B) Skate punk ☐

③



(C) Hardcore punk ☐

-(Tuff one, huh??)-

Dear WARNING,

Hello. I read about your publication WARNING fanzine in S.V. (Surplus Value) Magazine. Sounds like things are starting to happen up in Alaska.

I've always wondered if people in Alaska, (and even Hawaii) enjoyed the same type of music that I do.

Where can I obtain some singles by SKATEDEATH, URBAN TRIBE or the ANGRY NUNS? I'd like to hear them. Also, are there any other fanzines that come out of Alaska? I collect fanzines from all over the place.

Thanks and Good luck,
Joann Wojnicki
3308 Lester Road
Phila., PA 19154

Dear Joann,

I am sorry to say that none of the local bands have put anything on vinyl as of yet, but I think a couple of them are putting out cassettes so keep reading WARNING for further details and a new zine called VOID just came out (see zine listing in the back of this issue). thanks bill

MOTHER!
DO YOU
THINK
THEY'LL
DROP THE
BOMB?



WARNING

*4 CONCERT



WARNING CONCERT # 4

Another successful gig sponsored by WARNING fanzine.

This concert was more unusual than past concerts cause when I planned it I really didn't know what to expect. I mean I couldn't promote it as Hardcore cause it wasn't. But it wasn't a New Wave show either. When everything came together it wasn't bad at all.

The show started a little late cause the Poptones, a band from Fairbanks never showed up. So TEN-TEN did the first set, playing an assortment of DEVO, Oingo Boingo & Dead Kennedy's covers plus other oddities. Oh yea they had another drummer (again).

Next band up was the XQ'S. These guys have a sound of their own, at times very hard to explain, but they are very high energy & put on a good show. You can usually catch them at local clubs, check'em out.

To close the night Gary Sloan's latest band, Gary and the Bi-Standards took the stage and started off with their latest single release "Mercenary Soldier." They did many originals, and other bands' songs done in a bi-standard sort of way. I think Gary Sloan is one of the few musical artists that does CLASH covers with a Harmonica. If you didn't stick around to catch the last set... your lose.

WARNING concert #5 is going to be :
when ever we can get a few bands that
can all get together and stay together
for more then a week. Support the scene,
help yourself... Start a band, get involved

Emon, Bill





Airight, General!!
We got another
one of them -
these peace-keepers!

WHAT IS IT SARGE ??

include him in this dis-
Prayer is wonderful. But it's a
very unreliable contraceptive.
DEAR ABBY: I am 21
old and I

SATAN IS TRYING
TO TAKE AS MANY
INTO HELL WITH
HIM AS HE CAN.

HE'S GOT KIDS
INTO PUNK ROCK
BELIEVING THAT HELL
WILL BE PARTY
TIME BUT THEY'LL
NEVER SEE THEIR
FRIENDS

ONLY DARKNESS AND EVERLASTING
PUNISHMENT SOME ARE SO ANXIOUS TO
GET THERE THAT THEY ARE COMMITTING
SUICIDE

COMING ATTRACTIONS THIS IS NOT A CONTEST



I'm sure many of you watched The Day After. It pretty well gives your senses a real shakeup knowing that we might all just call it quits after the prize falls. But why just dwell on that?

What would happen if the Soviets decided to invade the AK?

Well that's what the 172nd Brigade and Elmendorf are for: to protect us. And it's Elmendorf the USSR really wants, obviously for it's very convenient airstrip. But hey, we got a whole damn brigade to protect it, don't we?

Not so fast, here now, that can be misleading. The brigade is made up of 3 infantry battalions, several support units, an artillery battalion, and an aviation outfit, and that's it.

What does all that mean? It means that there's no way in a cold hell that we could hold off an attack on the AK or Anchorage. What it means is there's only about 1,000 soldiers to hold off tens of thousands of the enemy. That's ridiculous. And get a load of this, they're only supposed to be a buffer force until reinforcements arrive. That means they'll all be dead. And whatever replacements do arrive, they won't be ready for the winter warfare (if it's in the winter), and our forces are already spread for to thin for a proper national defense.

So who will defend the AK? The people? Not to likely, folks.

Just another good reason for keeping the peace.

The Nightporter

NO MATTER WHAT
"LOOK" YOU'VE ADOPTED,



WE'RE ALL
OUTCASTS!

It's finally here-

The year of the great and horrible Orwellian vision of the future. An age of a monster totalitarian state that shamelessly promotes itself; it watches you like an eye within your head, constantly alert to your thoughts and actions. A neo-european techno-horror society, complete with a war of great superpowers. An amazing story.

A story? Are you sure?

Here we go: The world is a besieged town and cowboy Ronnie wants to lead us to the rescue. Our "leaders" like to see us ourselves as the saviors for the planet, and we gotta do it their way. Let's give the world money, weapons, god and country; everything will be cool with the commies out of the way. Oh, yes, we are the liberators.

But they must keep watch over here, too, against the "subversives". That is, individuals and non-conformants or anybody who rocks the boat. They've got your social security number and that's a start. Then there's always the CIA, FBI, the Treasury Dept., or the CID if your military. Yes, the moles will dig in the dirt to get a hold on you.

Even your own society promotes "normalcy"; exile is the penalty for your originality. "Home of the free?"—BULLSHIT! You can be yourself— although, don't scare all the rest.

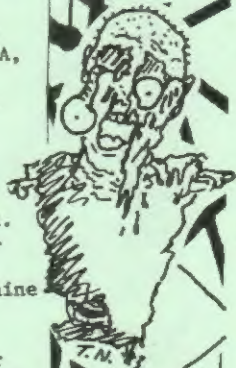
Entertainment is meant to keep you in line— TV, Top 40 radio, cable... the march of the great Technoboredom! The numbing brew of asinine behavior and mindlessness, preparing you to accept any trash that can be thrown in.

And the great war (part 3) is brewing under all this. The false democracy of the west, the stern dictatorship of the east, and all the upheavals of recent decades ARE converging on us right now! Millions are poised to die for some obscure and grotesque "glory", and there seems to be no hope.

But it doesn't have to be so. Continue the struggle for personal freedom and inalienable rights! Don't let it become "1984". Run your own course, why die for corrupt corporations and enslaving ideologies? It's no fun being a political prisoner in your own country.

Or anywhere else.

The Nightporter



Cassette tapes are one of the best ways to get your music to others in a small (or large) quantities, plus you can do it all yourself. Play the music in your garage and mix it on a small mixer, make copies and sell 'em for a price that will get your music & thoughts to others who might be interested. This is a very inexpensive way to do it if you're on a very tight budget. We here at WARNING have received quite a few of these type of tapes recently. So I'll try to tell you a little about each tape, how much it cost and where to get it.

"CASSETTE-ONLY"

Compiled by Bill

WHAT SYNDROME?

A kick-ass compilation tape featuring most of Seattle's best Hardcore bands & more! Here's who you can hear: Partz, Rejectors, Solger, Drills, Accused, Silly Killer, Hobo Skank, Firing Squad, Limp Richerds & Mr. Epp. - \$5.00 to: DEUS EX MACHINA/ po box 85811/ Seattle, Wa./ 98105.

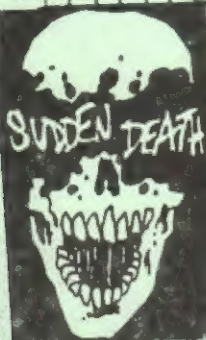
WHAT SYNDROME



Deus Ex Machina Records and Tapes

- 1) SUDDEN DEATH 1982- 8 songs
- 2) SUDDEN DEATH 1983- 14 songs

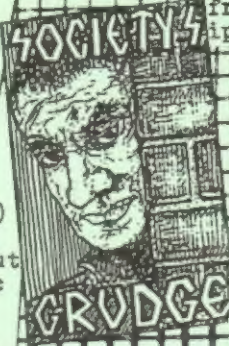
Although this band is not together anymore (they just recently broke up) Both of the tapes they recorded are great. Clean vocals, you can make out almost all the words without a lyric sheet. Recorded live in their basement. Social/Political Punk. \$5.00 per tape to: CROSSBONES/ 130 Fort St. Winnipeg, Manitoba/ R3C 1C7/ Canada.



SOCIETY'S GRUDGE

"To Hell With Heroes" Another cassette on the CROSSBONES label from Canada. Great first effort for this new punk band. Some songs are "Live My Own Way", "Week-end Punk", "1983" "No Friendly Faces" and the title cut "To Hell With Heroes". Plus alot more. Only \$5.00 from CROSSBONES/ 130 Fort St. / Winnipeg, Manitoba/ R3C 1C7/ Canada.

START YOUR OWN BAND



FATALITIES

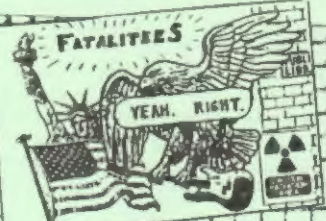
"YEAH RIGHT"

Hardcore, lots of feedback and bass drum. Very clear for a thrash sound. Good tape, songs include "Reagonomics" and "3.03 Plus Sales Tax" (recorded live at cbgb's) other songs are "Fuck Everyone", "Barbra Walters" "N.Y.P.D." "Boy Biafra" and more! 17 song plus lyric sheet only \$4.00 from OH MY GOD! RECORDS/ 5 Deforest Lane box 171/ Lagrangeville, N.Y. 12450.

PERFECT HELLER

"Jogging through the Mayall Woods"

This tape has an assortment of songs using lots of experimental sounds, sometimes horns (I think) and other instruments classified instruments plus lots of sounds that only your mind can see. The songs with vocals are unusual and creative. Comes with complete mini booklet of lyrics. Only \$4.00 from OH MY GOD! Records/ 5 Deforest Lane box 171/ Lagrangeville, N.Y. / 12450



"FIRST STRIKE"

This is the first cassette compilation tape put out on this label. It's great. (B.C.T. will put anybody's music out on a tape, for more info. writ'em) anyway the bands on this tape are Clitboys, Future Ruins, Violation, Skoundrelz, Mr. Epp, Poison Center, Eat the Rich, Cultural Breakthrough and Vatican Commandos. Send \$5.00 to: B.C.T./ P.O. Box 16205/ San Diego, Ca./ 92116.

THE SPECIMENS TAPE

The Specimens were the first alternative musical band to come to Alaska & just to play a gig here. So of course I support them all the way, but their tape can sell itself. The Specimens sound is unique with it's three piece band consisting of P.J. on piano, Dan on guitar and Dave on drums. Their sound is very versatile and creative. You should give 'em a listen. Still only \$4.00! from The Specimens/ c/o P. J. Letofsky/ 857 Curson Ave./ L.A., CAL. / 90036

We are looking for good quality recordings (no normal/Type 1 tape) from all hardcore bands. Send us 10-15 minutes of your best material. For further details, write:

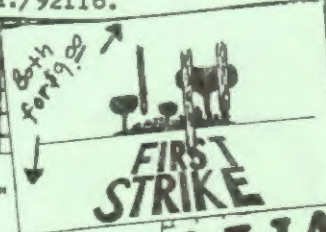
P.O. BOX 16205, SAN DIEGO, CA. 92116 U.S.A.

definitive hardcore



"MUSIC ON FIRE"
"WHY NOT GO FUCK YOURSELF"
Compilation Cassette

Another compilation tape from B.C.T. featuring an assortment of 7 Italian H.C. bands. It's happening in Italy too! Just send \$5.00 to: Bad Compilation Tapes/P.O. BOX 16205/ San Diego, Ca./ 92116.



AVAILABLE!
"Cassette-only"

CONTINUED NEXT ISSUE...

STARVING DOGS Cassette & booklet

This tape consists of a bunch of good bands, some with a thrash punk sound and others with nauseous noiser sound, some experimental. Negative Element, Bad Result, Political Justice, K.G.B., Rights of the Accused and Anti-Bodies are just a few on this tape. Definitely an interesting tape and only \$3.00 from- REV. STEVE STEPE/11034 W. Doogan/ WILLOW SPRINGS, Ill. 60480.

WALL OF GENIUS PRESENTS: "Sunday, Monday & Always"

Walls of Genius, a band I don't think I'll ever really understand. They really have an original sound, very experimental sound you will learn to like- at times relaxing and at times chaotic. Worth checking out. Send \$5.00 to: WALLS OF GENIUS/ pobox 1093 Boulder, Co./80306.

LITTLE VICTOR MEETS VIOLENT VINCE

Another WALLS OF GENIUS creation. Side one is the usual "never know what's coming next" sound. Side 2 features recordings of the WALLS OF GENIUS ever popular pots & pans parties. These creations allow no instruments just pots, pans and other household appliances very unusual sound. This intelligent mixture could have only been created by a genius. \$5.00 from: WALLS OF GENIUS/ Po box 1093/ Boulder, Co./ 80306.

NO RESPONSE

This is their "more pollution from Green Bay" demo tape. A Hardcore band from Wisconsin. 16 songs for \$2.00. Good thrash from - NC RESPONSE 1583 Paulson/ Green Blah, WI/ 54303.

DERANGED DICTION NO ART NO COWBOYS NO RULES

DERANGED DICTION "NO ART, NO COWBOY, NO RULES"

An 18 song cassette from the Seattle area. You could probably skank to every song on this tape if your feet were inspired to, even the song titles make a statement. Songs like "Kill or Be Killed" "Not Fair" "I'm an American" "Listen" "My School" to name just a few. It's worth it, only \$3.00 from: DERANGED DICTION/ c/o Jeff Ament/ 1419 N.E. 66th Apt. 2/ Seattle, Wa./ 98115.

INSANITY DEFENCE

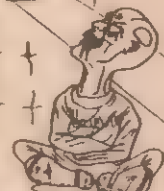
Great thrash from the East Coast. Good tight sound. Great lyrics, songs include "There's No Excuse", "Raised for the Slaughter" "U.S. Mess" & "Betrayed." Great tape for only \$3.00 from: UNSOUND MUSIC/P.O. BOX 216/ Center Port, N.Y./ 11721.

OUCHCHES

Another cassette with it's own original sound. OUCHCHES are growing popular in their area and receiving lots of airplay in their area. OUCHCHES are a 3 piece band without a drummer at times the music is very artsy and futuristic. only \$4.00 from I.O.S. Productions/6506 Evergreen Ave Oakland CA 94641

SATAN'S CHEERLEADERS GOOD WORLD THRASH

Good world thrash hardcore from the music. Worth checking out for the price (only 2.50). The tape has 11 songs and lasts only 8 min. and it was recorded in Jeff's basement. LIVE in mono. send \$2.50 to: UNSOUND MUSIC/ send interport. N.Y. 11721/ pc box 216/



ATTENTION

If you sent a tape and it didn't show up in this issue is because it came in to late and lack of space so next issue there will also be a segment on music available on cassette. TO BE CONTINUED

send tape and price pp. BILL

ASAP!



Mp (Misguided Population) "We Are Great" cassette

Boy for a second there I thought I was listening to "Salmon Death." But alas it was not. No actually it was Mp from Michigan. This band consists of 2 members presently- George & Tony, and is looking for a new singer. Their sound is very raw, typical of garage bands first starting out. I always enjoy listening to bands such as Mp in their beginning stages to see how they progress and what direction their music goes. Keep up the good work you guys. You definitely have an original raunchy sound, I support you all the way!! For your copy of Mp's latest- mail 3.00 to: Mp c/o Tony Colon 12296 McDougall, Detroit, MI 48212

POLLY VINYL

T.O. HARDCORE 83

AN excellent H.C. compilation tape from Canada featuring an assortment of Toronto bands. Groups include: APB, Chronic Submission, Dead End, Direct/Action, Young Lions, Y.Y.Y., (Youth, Youth, Youth) and Zeroption. 7 bands, 23 songs only \$4.00 from- BOMB FACTORY/ 167 Blair Rd./ Cambridge, Ontario/ N1S 2J5/ CANADA.

THE SPECIMENS CASSETTE TAPE

14 Songs RECORDED Live (Mpls, Chicago, St. Louis + LA.) \$4.00 pp.

Send cash, check or M.O. to: SPECIMENS % P.J. LETOFSKY 857 Curson Av. LA, CA. 90036



for booking contact: P.J. LETOFSKY (213) 938-4790

MP INTERVIEW

MP was interviewed by Tom Sweat, cool punk and all around great guy.

TOM-So how are you guys doing?

GEORGE-We're great! We are gigging alot and people love us.
TONY-Yeah, I'm alright, but I wish I was dead or in L.A.

TOM-You guys seem to becoming quite popular lately, why?

GEORGE-Because we've finally been getting publicity from all over the U.S.

TONY-Yeah and because we're so good. (Laughter breaks out)

TOM-Would you guys be planning a tour soon?

GEORGE-No, because we have no money, no place to stay, no transportation.....

TONY-And no talent!!!

TOM-Well any final comments?

GEORGE-I'd just like to thank everyone who supports us, it wouldn't be possible without them, unite not fight.

TONY-Special thanks to people who support us even though we're fuckups and support the band even though we're terrible.

TOM-Bye.

GEORGE-Bye.

TONY-Bye oooxxx.

Thanx guys for the interview. P.V.

The Seattle Scene

It's raincoat season here in Seattle, but that hasn't stopped the influx of bands that have been playing. Virtually every weekend, The Metropolis (Seattle's best club), features hardcore and other experimental bands. I know the manager of the club, Hugo, pretty well, and he's nice and always pays the bands (no matter how many people show) so if any bands are interested in playing in Seattle please contact Hugo (the Met) at: 211 2nd Ave So., Seattle WA. 98104.

The scene here is growing, and so far none of the new kids have caused any real problems. I wish some of the older punks would let go and stop being so negative towards the younger ones. It's really not their place to decide who's cool and who's not. Sometimes it's almost like a Red Scarf when scenes grow and change. The people who started the scene in the first place feel like their scene is being taken over, when they didn't own it in the first place. Not that I'm gung-ho on unity, but a scene should be a collective, positive thing built up to make it stronger, rather than torn down by asshole negativism. Enough preaching.

The Accused/Reflectors album is out. It's really good and I recommend it for anyone who's anyone. Please write to Chewy Accused at: 110342 1050th Ave. W. 29, Oak Harbor WA. 98277. (no more cassette orders, please)

Mr. Epp has added another guitarist, named Steve Cooper. The band has a lot of new material which means only one thing: More greatness from a great band. I have yet to see them perform with Steve, but rumours say the band sounds heavier, noisier as hell, and sarcastic as ever! Mr. Epp should have a live tape out soon, and I highly recommend it for anyone of any political hairstyle to buy it (even apolitical hairstyles) when it comes out. For more info write Epp c/o Jam Banner, P.O. Box 85811 Seattle WA. 98145.

New bands are: Spluii Nums (hot, searing metalish music - awesome), Martyr Corps, Les Miserables, Tse Tse Force, The Altered, Truth Decay (Hilariously great),

Other bands in the hardcore genre are: 10 Minute Warning, Bootboys, deranged Diction, Aroebic Death, YEGE, and maybe/ (hope, pray) Limp Richards (awesome band, broke up, may be getting back together).

Well that's about it for Seattle these days
Verna

WARNING!

BEWARE OF BARB WIRE!!!

Barb Wire, a young artist out of the Seattle area, contributes alot of her artwork to WARNING. Some of the major things she's done for us recently was the centerfold in issue #7 along with the cover on this issue. Barb, we want to say special thanx for everything and don't stop sending us your work, it's great!!!

PHOTO BY SCHWULLO



SKA REPORT

I hate to say it, but as of press date for this issue not much new has happened in the Ska world. There seems to be alot of Reggae pop a-round, but we don't want to talk about that. Madness has a new LP on the way, I'm afraid it hasn't hit fun city yet.

JIZ'S SKA STARTER PACKAGE

#1 "One Step Beyond"- MADNESS, probably the best record of the 80's thus far.

#2 "Ghost Town"- The Specials, a long play 45 featuring their #1 hit (U.K.)

#3 "The Height of Bad Manners"- Bad Manners, a great collection of favorites from Fatty & the boys.

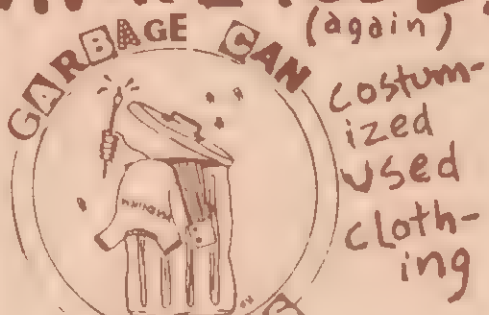
#4 "Wha'ppen?"- The English Beat, a Great LP all around. They should have something new soon.

#5 "Too Much Pressure"- The Selector I have no idea what's happened to them. A promising debut and a fade in to obscurity.

I hope this will help the new fans of Ska music. At this time, Madness, Bad Manners, and the English Beat are still around. The Specials did a few records, split, turned into Fun Boy Three, and split again. Somebody tell me what's happened to Selector. Until next year, keep the beat.

JIZ

AVAILABLE!



(again)
Custom-
ized
used
cloth-
ing

AT RAGGSMAZZ
3915 Spennord Rd.

MR. EPP

A BAND
from Seattle!

the INTERVIEW

By Billy Vinyl

WARNING conducted the following interview through the aid of the US Postal Service:

Do you espouse any set of specific beliefs or values?

TAYLIA: Yes, for myself, but as a group I don't think so. If anybody is actually intrested in my beliefs, I'd rather they came up to me & asked or called me.

TODD: No

MARK: I believe in peace because peace is quieter than war. This makes it easier to sleep. Also they don't get hurt (like they do in war) unless they're thrashin' on their boards and they hit a car or something. I don't know—what do you believe in?

What is the point of your music?

JO: To be loud and to be louder and annoy people by our loudness and our feedback. And have fun.

TAYLIA: For me, the point is to enjoy myself with the rest of the band & occasionally an audience (if we're playing live) playing music that I like.

MARK: The point of our music is to change the world. I honestly believe that music has the power to do this. I mean when I'm jammin' on my guitar I get this incredible feeling that the world is in transition; it's on the edge of an immense precipice, and if only I could turn up my amp beyond lo it would be pushed over into the land of peace, love and anarchy. I don't think my amp is powerful enough, I've got to get a new one. But you know it's rough being a punk-living hand-to-mouth on the streets, spending all the money you get panhandling on cigarettes, beer, an occasional burrito, spikes, studs, and hair dye. It's a rough life, but it's necessary—you know?

(13)



AN ARTIST'S VIEW MR. EPP LIVE
IN Seattle

What are your future recording plans?

We have a live tape, LIVE AS ALL GET OUT!, which will be out on Deus Ex Machina by the time you read this. It covers 1979 to 1983 and has 26 songs with an immense variety of material. Some other projects may surface in '84....

What bands have you played with, local and national, that you liked or disliked?

STEVE: I have yet to play a show with EPP but I liked Really Red & Savage Republic when they played with EPP. Some local bands are really cool such as the U-men, 10 Minute Warning, and Malfunkshun...

What do you think is wrong with America today?

TAYLIA: Too many people are too concerned about getting more sex, money, and power over others.

MARK: There aren't enough punkers in Amerikdcm. Everyone should be a punk rocker or they'll get killed by the punk patrol. Then everyone could be a punk and a non-conformist together. I think the ultimate would be to give Ronald Raygun a mohawk and get him to sing in a hardcore band—imagine a 73 year-old hardcore singer, fucking rad! (he goes on about his idea for a hardcore US Festival...)

TODD: You can't get free beer.

Influences—musically and otherwise?

TODD: Public Image, Flipper, Crass, Minor Threat, Vold, Johann Sebastian Bach, Beethoven's 9th

TAYLIA: As a drummer: Keith Moon, Mitch Mitchell, Simon Phillips, but probably only Keith Moon.

As Taylia: Lou Reed, Jimi Hendrix, Eno, Eddie Van Halen, Eete Townshend, there are many others

STEVE: My musical influences today are: Alice

SIGN HERE
(DO NOT PRINT)

Date

PUNKS
FOR
PEACE

WHITE CROSS

GOOD, SOLID THRASH BAND
FROM VIRGINIA. GREAT LIVE!
THEIR LATEST ALBUM "what's
going on? GET IT!

CRUCIFIX

Hardcore band from the
San Francisco Bay Area. Great
live shows, nice hair,
solid ideas, tight sound,
great band.

FRIGHT WIG

AN ALL GIRLS BAND
FROM SAN FRANCISCO.
LOOKS LIKE THEY'RE HAVING
FUN ON STAGE LIVE. THEY
GET ALONG BEST ON STAGE, BUT
WHAT THEY REALLY TO DO
WITH THEIR MUSIC IS "MAKE
ENOUGH MONEY TO WASH
CLOTHES AND EAT FOOD IN THE
SAME WEEK". JUST OPENED FOR
-YNOLA WYNCH-

Photos
and Layout F. HARLAN

ANGRY SAMOANS

Their music speaks for
it's self just listen.

DR. KNOW

Another hardcore band
from OXNARD, CA. all
they want is a chance.
Give em one. seem be
having trouble finding
a singer that get a-
long w/ the band since
they lost the original
doctor.

OUCH CUBES

A band out of the so-
ared they claim to have a
post punk sound. But in
live at times it sounds
some newwave/rockabilly
They just put out a c

STRAW DOGS

A real hot band! I only regret that I only got to see these guys only once and I didn't get to see the whole set. Hey If you guys got a record out send me a copy I will.

ALICIA'S HARDCORE

GOOD TIGHT THRASH SOUND
AMERICAN HARDCORE.
E STILL GOT THEIR OWN
D. VOCAL'S BY DANNY

PLAY IT
LOUD!

SIN 34

This band has been around for quite a while and just recently released their second album. They've also got their music on a lot of other compilation LP's and SIN 34 is a featured band on RIPSIDE VIDEO #1. SIN 34 is a 4 member band with a female singer. th Julia
FOR MORE INFO WRITE: SIN 34
46 SPINHEAD Records
2245 Westwood Blvd #511
LA, CA 90064

BORN TO KILL

► That's right Kill! Kill Föcism
Föcism! Kill Racism! We're not
freeloaders we really want to
be serious and be taken seriously,
we've ~~not~~ all got
regular jobs, we're not out pan-
handling. Watch out for 'Born
to Kill.

DO YOU
KNOW ME
?

is there a
doctor in the
house?

Tony
Alva,
Seattle
Dance
and
Bass
Player
for
GROUND-
RELZ

San Francisco
boom, daam,
coming to them
like they have
influences.
sette

BORN
TO
KILL

Fountain of Use

Keep an eye out for these guys, they've got a great experimental, thrash sound. They're a 3 piece band with David Doucet on bass/vocals, John Deatherage on guitar/vocals and Scott Marson on drums, all former members of other bands.

NEW WAVE COMES OF AGE IN... ANCHORAGE!

Could it be possible that our own fun city has it's own scene? Well, almost. There is alot more to our scene than those of us who show up at Carpenter's Hall for alternative concerts. The WARNING concerts are by far the closest thing Anchorage has to live Punk Rock. I really don't foresee any punk bands in bars soon, but we're getting a start. Look at Seattle, they had bars that had New Wave nights once a week. These once a week deals went so well, that they're full time now. They even have new wave FM stereo radio. Anchorage seems to be getting a start with the clubs. The radio thing has a long way to go.

We currently have two clubs that offer "New Wave" nights. The Metropolitan Show Club offers Club Metro on thursdays. This entails rock videos on the big screen until ten pm and then music played by a dj. The music could be classified as New Wave I suppose, anything could be these days, but to me it's electronic disco. The dress is much more stylish new wave than punk which is to be expected from a 75% gay crowd.

The other "New Wave" night is held on

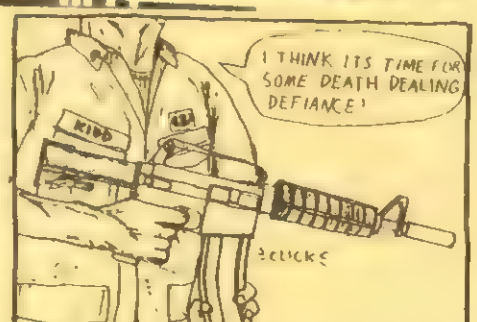
a very irregular basis at Chilkoot Charlie's. If the band playing at the time plays new wave music, Chilkoot's wave nites can be great. They should have them on a regular basis.

The community on the whole seems to be giving the New Wave/Punk movement acceptance. You can now buy leather, spikes, and all kinds of clothing to wear out on the town. High Gear recently had a beautiful window display with a WARNING- Happy Anniversary banner. What's next? Will the Book Cache carry WARNING?

There may be those out there who think that all this means, punks downfall is here because of commercialization. I think that this exposure gives us more acceptance which in turn means more wave nites, better radio, and maybe some decent concerts.

J12

THIS FANZINE is written by it's readers... so send us your interviews, stories, thoughts, art work, comics or anything you might want to share with a bunch of Punks. If your stuff gets printed I will send U the issue it is in.
Thont Bill



VERBAL ABUSE

Verbal Abuse was interviewed in October 1983 by Mary G. Siedla. I caught Brett (the bass player) in L.A. for a few short words, the rest of the band was in S.F.

THE BAND CONSISTS OF:
BRETT DOWNWELL, BASS 23
JOE MASTROKALOS, GUITAR 16
MICKI SICK, VOCALS 20
PRESENTLY FILLING DRUMMERS

MARY: How long have you been together?
BRETT: Joie & Micki have been together for a year & a half, I joined the band about a year ago. Have any of you been in other bands?
BRETT: I was in Free Money before Verbal Abuse. Micki was in Sick Pleasure, & Joie was in Teenage Waste.
MARY: Where are y'all from originally?
BRETT: Originally we are all from Texas.
MARY: Where'd you come up with the name Verbal Abuse?
BRETT: Micki came up with the name. Its very self explanatory about the type of music it is, not that its just a bunch of four letter words, but it directs people to punk rock, freedom of speech.
MARY: Where have you played? What was your best/funniest gig?
BRETT: We've played the Southwest & West Coast mainly. Best gigs were with Minor Threat at On Broadway in S.F. & Fresno, & Sausalito.
MARY: Do you all skate? Where?
BRETT: We all skate, some of us better than others but we wont go into that, we skate most anywhere we can.
MARY: Who are your favorite bands?
BRETT: Angry Samoans, Fuck-Ups, Americas Hardcore, The Freeze, Def Leppard, Kiss, Montrose, & AC DC.
MARY: Are you going on tour?
BRETT: We will be leaving on a 62 date nation wide tour as soon as we work in a new drummer.
MARY: Do you have any plans for a record?
BRETT: We have a first album, a 12 song 12 inch

which will be released a little bit before Halloween.
MARY: What are you trying to do as a band?
BRETT: As a band we are trying to help build the hardcore scene. No set rules or morals.
MARY: What are some of your songs about? Do you have any political songs?
BRETT: Most of our songs are about everyday things that happen to us & most people, things people can relate to easily. They're not political, we feel there are an abundance of bands writing political songs. We dont feel too much of a need to jump on the bandwagon & clutter up the air with our opinion. This is not to say we aren't political people, we just aren't a political band.
MARY: You live in San Francisco, what is that scene like?
BRETT: The S.F. scene is more compatible to us than most of the scenes we've seen. We haven't seen them all so I'm not saying the best is S.F. People are pretty ungoing & easy to talk to, we have our few bad apples but anything does. I would like to see the bands, punks & all involved to be a little bit more responsible which would lead to more clubs opening & a bigger scene.
MARY: What do you think of drugs?
BRETT: As much as we can speak of as a whole I think self abuse of any kind is your own thing. Too much or too little of anything is unhealthy. I learned my lesson with drugs early so I dont know much of a pill/poison anymore. We dont do speed, etc. but we drink & smoke pot a lot. I guess we're replaced drugs that society says are terrible with drugs that are more acceptable.
MARY: So then what do you think of the quote/unquote straight edge philosophy?
BRETT: Like I said too much or too little of anything is unhealthy. Not that straight edge people should be doing a few drugs. If they did huge amounts before, they should equal it out a while by cleaning up. I guess what we say in our music: to each his own, do what

feel is right for you. I would say if I had to pick a straight world or one that always was fucked up, I would choose a straight one.
MARY: What do you think of the Texas scene?
BRETT: The Texas scene is varied. Houston scene is terrible. Its hard to say coming from there. Its hard to put your finger on one group & say its all your fault. Its a combination of a lot of things. First the economy is rich, theres a lot of kids with money & I think the money draws them to new wave & fashion rather than to "punk" its more of an acceptable lifestyle. The local bands have a lot to do with it. When theres only a handful of hardcore bands you cant fight among each other, its too dangerous to the scene. The clubs are non-existent, a symptom of the size of the scene. I guess the best way to describe it is like a goldrush, when the strength was there it happened. Bands like M.D.C., The Dicks, Verbal Abuse, & D.R.I., eventually these bands moved on to bigger greener pastures, & it left a ghost scene in Houston at least. But whos to put the blame on any of these bands for trying to better themselves & moving on. The Texas scene will always be home, but its got major problems now there might be but a few, but remember the eyes of Texas are upon you.
MARY: What are the major problems in starting a band?
BRETT: From my experience its a matter of finding the people that agree in the type of music, & the direction it should go. Thats only a few words but its something that has to be worked at constantly. It has a lot of the same commitments that a working marriage has, but its harder cause you have 3 or 4 wives. Theres a lot of work to it even if you're just doing it for fun.
MARY: Do you have anything else to add for your fans?
BRETT: "ALASKA"---THIS BUDS FOR YOU!!

HOWDY FOLKS! AND WELCOME TO:
THE PRICE IS DEATH!
THE ALL ACTION QUIZ SHOW
WHERE A WRONG ANSWER BUYS
YOU A HORRIBLE AND BRUTAL
DEATH, LIVE ON NATIONAL T.V.!
AND I'M YOUR HOST, SHELLEY
MACKEREL!

AND NOW LETS MEET OUR 2 LUCKY
CONTESTANTS RANDOLPH SHELPP,
FROM DEATH VALLEY, NEW JERSEY, AND
SHELLY GODWART, FROM WALLA
WALLA WISCONSIN, HOW ARE YOU TO-
DAY SHELLEY?

JUST FINE SHELLEY!

WELL, THATS GOOD! AND HOW
ARE YOU TODAY RANDY?

JUST GREAT SHELLEY, AND
I'M LOOKING FORWARD TO
WINNING LOTS OF WONDERFUL
BRAND NAME APPLIANCES!

UH-OH! SORRY RANDY, YOU'VE
BLOWN IT ALREADY!!

HEY...WAIT...
...I...

POISED ABOVE

BECAUSE AS YOU WELL KNOW,
WE ONLY GIVE AWAY VACATIONS
AND RAW FISH ON THIS SHOW!

STUDIO AUDIENCE
YAY! HOORAY

SPAT!

JESUS!

HA HA HA! OK SHELLEY, KINDLY MOTKE
THE VATOR SULPHURIC ACID BELOW YOU!
THATS WHERE YOU GO IF YOU ANSWER THIS
WRONG! AND THE QUESTION IS: WHATS
MY FAVORITE FLAVOR OF ICE CREAM?!

UM, UM... VIL
STRAWBERRY-KEE!

RIGHT! CONGRADULATIONS
SHELLEY, YOU WIN A 700 LB.
CRATE OF FROZEN HERRING!
AND YOU ALSO ADVANCE TO OUR
SEMI FINAL ROUND WHERE YOU
MUST NAME EVERY MEMBER OF THE
BRITISH PARLIAMENT SINCE 1840
OR ELSE HAVE YOUR GUTS TORN
OUT!

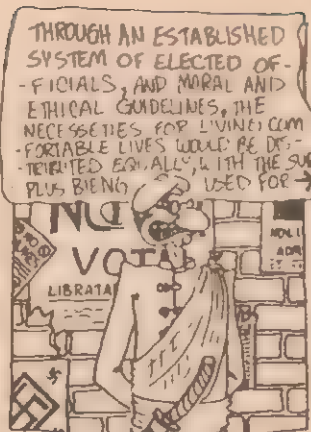
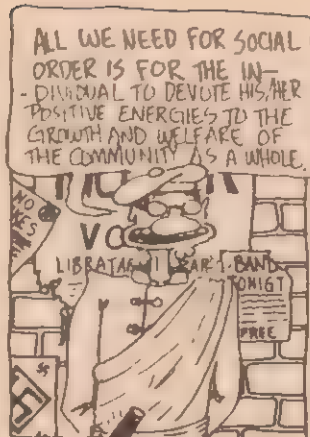
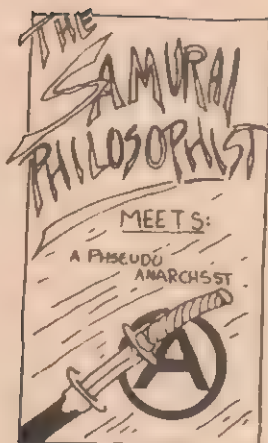
UHEW!

BONUS BOARD

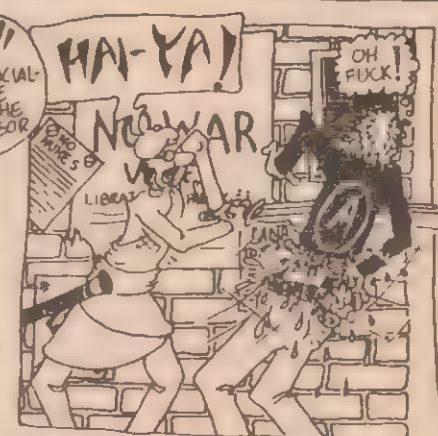
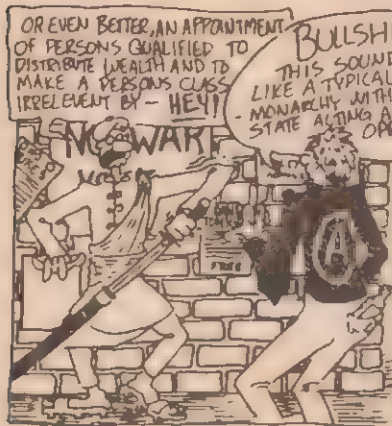
I'M SO
EXCITED!

SO STEP RIGHT UP TO THE
BONUS BOARD WHERE MY LOVELY
ASSISTANT IS WARMING UP THE
DISSENBOWELING MACHINE!...

CERTAINLY THIS IS THE END!!



WARNING!!
fanzine
stickers...
surprise
package
Send only
\$1.00



The design mixes car-
toons, photographs and var-
ious styles of type in a collage
vaguely reminiscent of An-
chorage's other alternative
music magazine, Warning,
which is devoted exclusively
to new wave and punk.
"We're aiming for the 35-
year old."

=VIDEO REVIEWS

BY S. S. S. S.

FLIPPER Video
WOW! A Flipper video.....I don't know what to say.....a band that holds their own. FLIPPER was at one time known as the most obnoxious bands in San Francisco with their experimental noise sound. They are no longer together so this video is a piece of history. \$32.50 from: R.I.A. VIDEO/135 Carl St.#8/S.F., CA 94117

The best thing about videos of punk bands is that you get to see the bands you like to listen to and most V.C.R's can be hooked to your stereo and played through the speakers to make it twice as good.

FLIPSIDE VIDEO I
This tape would have to be known as a breakthrough for the punk community. FLIPSIDE puts short bits and pieces of live performances and interviews of an assortment of punk bands. This video has Black Flag, D.I., Social Distortion, Circle Jerks, M.D.C., Sin 34 and more! \$20.00 to Flipside fanzine/P.O.Box 363/Whittier, CA./90808

BLACK FLAG VIDEO
GREAT Black Flag Video! Live footage of Henry, Dez, Robo, Chuck and Greg with vocals by both Henry and Dez. There's also a discussion on T.V. Parties and even a T.V. Party video; at the end of this tape there is a teaser segment of 8 or so other bands each doing only one song. \$32.50 from TARGET VIDEO/678 So. Van Ness/S.F. CA. 94110

CODE OF HONOR Video
Another great video. Code Of Honor was videotaped in a studio so you lose a little excitement compared to video done live, but all in all it's an excellent video. with an interview which really adds to this tape and there's also some live footage of Street-Boarding competition. \$32.50 from: RIA VIDEO/135 Carl St.#8/S.F., CA. 94117

Henry Rollins

Black Flag has to be one of the most well known punk bands in the world. If you havent heard a lot about these guys recently it's because they haven't been doing much lately besides the big "take-em-to court" thing with Unicorn records, because Greg Ginn and Chuck Dukowski released a BLACK FLAG double album of eariler released material with, vocals and music from past and present members of BLACK FLAG. The album is called "Everything went Black". The cover for the record was unusual because any where the B.F. name or logo appeared it was marked out or spray painted over due to something about copyrights.

What's happening with Black Flag now? I wanted to know so I gave Henry a call and here's what came out of it.

Right now Henry is helping Greg Ginns dad build a house and living in a van somewhere, thanks to greg's folks he's eating regularly now.

At the time I called Greg and Chuck were still doing time so there wasn't much going on with them. So I tried to find out a few things about the vocalist for Black Flag... Henry Rollins.....things WARNING readers might like to know.

Henry's tatoos are becoming world famous and a European magazine just did a photo session with Henry and he's designing more tatoos to have imbedded beneth his skin (Watch for Henry's new tatoos ...OUT SOON on his right and left arms).

If you've ever seen a BLACK FLAG show live and have seen the physical abuse Rollins puts his self through during a gig then you'll probably understand when Henry claims that he's had to be hospitalized at least once on just about every tour. Rollin says "If I don't put my life on the line during a gig then I just didn't do a good show."

During a gig Henry has been known to wear little or nothing at all during a performance, "It shakes up the crowd " he says. Abuse from the crowd is not uncommon to Rollins,

who is often kicked, knocked down, punched and has things thrown at him during a show but, on stage Henry holds his ground and believes that it's up to him to also protect the musicians who are also members of the band, "I live Black Flag!" claims Henry, "BLACK FLAG is the hardest playing band in the world, you can spray paint that on any wall and sign my name to it".

OF
BLACK
FLAG

L to R

HENRY,
GREG,
CHUCK &
BILL

you
love em
OR You
Hate EM.



For a long time Henry Rollins was a skinhead, but to many people developed attitudes like, if you're not a skinhead, you're not a punk. So to make a point members of B.F. stopped cutting their hair and received lots of bullshit about the whole situation. In response to the hair thing Rollins reply was simple, "I usta be a singer in a punk band with no hair, now I'm a singer in a punk band with hair...so what?"

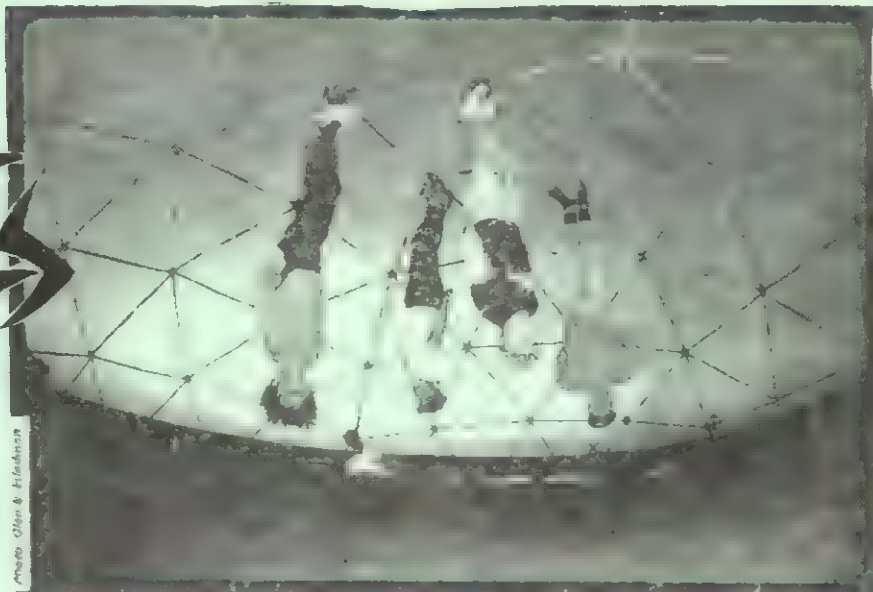
Henry doesn't really claim to have any musical influnces but latly he's been listening to a lot of classic stuff from the 30's and 40's.

I wonder what the next B.F. album will sound like? Ever wonder what Henry was doing before BLACK FLAG...well he played in another band on the east coast and worked at a Hagen Daus ice cream parlor.

Henry Rollins is a loner and at times (maybe) hard to understand but he's everything he claims to be "I'm somebody doing my own thing".

words:f.harlan

SUICIDAL TENDENCIES



SUICIDAL TENDENCIES are fast becoming one of the most popular punk bands in L.A. It started about 3 years ago with 4 guys who just wanted to play music together. Since then there has been a few changes with members and attitudes towards taking this musician thing more seriously.

Well the band practiced and played anywhere they could and started to develop quite a local following, at first the band was not excepted by others outside their local fans because of their style of dress.

Suicidal Tendencies is much different from your stereotype punk, they don't wear leather and spikes, etc. They look more like Mexican street gang members, which shook up other punks (or should I say self proclaimed punks) and some club owners. Rumors claiming that Suicidal Tendencies were a gang, which is far from the truth. Suicidal Tendencies is a band! And just like any other band they have fans, which just like any other fans will show their support by dressing and displaying your name very proudly and in the neighborhood these guys come from to have something to believe in makes lots of things more positive.

Mike Muir, singer for the band is amazed at how fast the groups popularity has grown the past few months. Most of this fast growing popularity can be credited to the song "Institutionalized" (from S.T.'s only record to date) which has received lots of airplay on radio station KROQ, located in L.A. Muir says "We didn't do that song to get airplay, we did it cause

it fits into our set. The thing with KROQ was just luck. It'll never happen again".

"Why do you think "Institutionalized" is so popular with people?"

"Because everyone can relate to it."

Since the bands beginning there has been a couple of personal changes, the most recent has been the replacement of guitar player Grant Estes with John Nelson (Estes played on the album) other than that if you go to a S.T. gig Mike Muir is still doing vocals, Louie is on bass and Amery will be beating the drums.

What else can I tell you about this band?....These guys are very high energy, fast paced and great live (at least that's what I heard.)

They were voted worst band and biggest assholes in FLIPSIDE fanzine 1982 poll. (something tells me this was a mistake).

The second pressing of their album is probably in the racks by now (or available through the mail).

Most of the band members have other jobs to support themselves because Mike says "You can never really make money playing in a punk band".

The airplay and name recognition from "Institutionalized" has made booking gigs for the band a lot easier, so they're planning a U.S. Tour and the way things look now the only place Suicidal Tendencies won't be is.... ALASKA (that's right Alaska!) oh well.

Watch for these guys in your town if they show up ...go to the show!

words: f. j. h. a. r. n. a. m.

GLEN FRIEDMAN a unique individual who has played an important role in spreading the news about the Hardcore/Punk movement, starting from it's early stages to today. Friedman isn't a member of a band. He's a photographer, so you'll rarely see pictures of him cause he spends most of his time behind the camera, but you should recognize his name. Friedman was shooting photos for Skateboarder and Action Now magazines since he was 14. At age 21 Friedman has probably done more to put skateboarding and punk music together than any one person. How? You ask....

Friedman was the primary motivator in getting Hardcore bands coverage in national publications. By getting his photos and stories in Skateboarder magazine Friedman was able to introduce hardcore to skate kids and surfer kids who weren't living in the L.A. area or places where there wasn't a scene.

Friedman's photographs have also been published in SOUNDS from England, N.M.E., ROLLING STONE, CREEM, CIRCUS, TIME, NEWSWEEK, THRASHER and FLIPSIDE fanzine to name a few. Friedman has contributed to many assorted publications but many weren't interested in covering the hardcore scene, so to keep photos from becoming dated Friedman published his own magazine called "MY RULES" (titled after the song by Black Flag). "MY RULES" is a photozine and features photo photos of over 30 different punk bands. Over 7,000 copies have been sold to date. Friedman takes photography very seriously and his opinion of photographers in general, "All photographers have something weird about them, they're either total geeks or complete excentrics. 99% fit into the lower catagory".

Glen Friedman's future looks very busy too. He recently produced Suicidal Tendencies first L.P. and is also helping promote them. Friedman believes S.T. is going to be the hottest new punk band for the 80's so watch their growth.

"Glen is there anything you would like to say?"

".....O'kay...people just have to remember to think for themselves and not really give a shit bout what their peers are saying and stuff, you just have to have integrity and sincerity and this is everything. No matter what your thing is it is important, cause you're fully into it and if you're not going to be 100% then....."

That's the end of the article.

GLEN E.
FRIEDMAN



photo & story: f.harlan

Music

45's

BANDS

send your records and Tapes for Review. We'll Help you get your music to others

— Thank —
Bill Board

PEYR
"As Above..."
Matteau Music

There is an assortment of musical styles on this LP. One cut is similar to early B-52's music, another cut reminds me of Bowie's style & still another influence- Jim Morrison's old stuff. The drums are dominant throughout most of the songs. Definitely good dancing music. So if diverse tastes in music is to your liking, check out this LP. You will thoroughly enjoy it.

PEACE CORPSE
7" EP 'Life, Death and Quincy'
(Toxic Shock Records)

This is thick, really thick music accompanied by vocals that mock and sneer with every sentence spoken plus many wise words about punkism.... 'Quincy's Lament'—yes, yes, we know tell THEM that. 'Jocko-Macho (Quincy Punks)'—what insight, what wit. 'Small Talk Death' and 'Dead in A Pile of Chairs'—penetrating, awakening for so few words. 6 gritty songs not to fall asleep to.

POLLY

TAMEY

DEAD MUSIC

PRESCIENT DREAMS/ZANONI
45 rpm
(subteranean)

Spoken by Tana Emolo-Smith and Monte Casazza, Side A, Prescient Dreams, is a 6-minute guitar and voice only experience of dying and knowing it. This song makes you feel like you're drowning.

Side B, ZANONI, isn't really a song. It's a story and 'Main Title' and 'Reign of Terror' are wordless musical interpretations of it composed by a man named Joseph T. Jacobs. Very classical sounding creations. Morbid, eerie funeral music. Good though.

TAMEY

AVENGERS
By the Avengers
C.D. Presents, Inc.

Like the album notes say, this is the only Avenger's album ever likely to be. Too bad, because it is truly inspiring. The music is simple, clean and punchy. The lyrics have that cynical/idealistic feel that typifies disillusioned but not broken youths. Maybe this music is a little preachy, but the sense of fun is never lost even if the humor is "black." Penelope Houston's voice is a major attraction; it's defiant expressive, and powerful without sounding like she gargled with gasoline. All cuts are good, pay particular note to "We are the One" "Open your Eyes" and "White Nigger." Also probably the most effective "cover" of the Rolling Stones "Paint it Black" I've heard in awhile. This album is a must for anyone in a Hardcore rut. (if that's possible) or anyone who thinks ideology means smashing the ideas out of another's head. I give it a **AAA**.

Dru Blood

CULTURECIDE
"Year One"
C.I.A. Records

This band uses everything from noise to rhythm machines, besides the regular instruments most bands prefer. The vocals sound close to "Throbbing Gristle." At times I really enjoyed this lp and other times I just had to turn it off!! You definitely gotta be in the mood for it. Try out this latest release from Culturecide, the bizarre band from Texas.

HÜSKER DÜ
"Metal Circus"
SST Records

HÜSKER DÜ puts forth such serious aggression in their music playing, that after listening to it, it will leave you drained. They've given a whole new meaning to THRASH. This is yet another chapter in their ever changing musical style. I am anxious to see what '84 brings to their unpredictable style.

POLLY VINYL

MINUTEMEN
"Buzz or howl under the influence of heat"
SST RECORDS

This is the MINUTEMEN'S latest release. They play ultra fast, metal jazz. I have noticed more improvisation on the guitar and trumpet. This band consists of three guys: d. boon- guitar & vocals, mike watt-bass, singing on CUT and george hurley-drums. Special thanks is given to numerous musicians who helped on different songs. I saw these guys live once and boy do they have some wild energy that infects the crowd they're playing to. Another great release by the MINUTEMEN.

Polly Vinyl

"Life is boring. so why not steal this record"
Compilation LP
New Underground Records

This album contains a mix of bad to good as most compilation albums do. Here's what you get. Vintage music from "The Germs" recorded live at the Hong Kong Cafe in 1979 on a tape deck in someone's pocket. Early "Red Kross" and "Minutemen". Hardcore with "Shattered Faith" and "Mood of Defiance" all on side one. There is so much music on this record it would be hard to mention them all. It even features a third side of music. Making it a full 20 cuts long. Other good songs are "Artist Decline's -Friday Punk, "Modern Torture" with Pacist Media "Silvers" restraint for style and "Tone Deaf" with a story of a T.V. Murder. This record has more exposure of new bands for your moey. Life is boring...

\$KO ZONE

BUTTHOLE SURFERS
ALTERNATIVE TENTACLES RECORDS

The label says 69 rpm so you can figure it's gonna be either fast or a smart-ass record. The cover has pregnant boys on it so I guess it's the latter right? Butthole Surfers are becoming a household word these days(almost). Their unusual combination of musical style and sick humor can be a bit much for some listeners on the other hand not quite enough! If you'd like some variety in your life, then this is the band for you.

THE OFFBEATS
"Why Do You Hang Out?"
OOPS! RECORDS

Side A which is actually side B, because of label screwup has someone burbling out "1,2,3,4.", makes for a interesting beginning! This band consists of 3 guys- Tom Hawk on lead guitar & lead vocals, who also publishes OOPS! fanzine in his "spare" time, Chris Justus on guitar & backing vocals and Bud on drums & backing vocals also. This 45 is played at 33 1/3 rpm but it doesn't stop the music from being very fast, high energy and danceable too. Social as well as political lyrics come through loud & clear. Keep up the good work!

ARTICLES of FAITH POLLY
"WAIT"
AFFIRMATION RECORDS

Politics is a touchy word for this band. They sing about politics, but this covers anything from politics of feelings, politics of religion, to politics of war. They like to let you, the listener decide what's political about this or that. This is their latest release with 3 songs on it. Lyrics are included in case you are curious.

BLACK FLAG
"EVERYTHING WENT BLACK"
SST RECORDS

For all you BLACK FLAG enthusiasts this is a must for your collection! BLACK FLAG has compiled previously unreleased music dating back as far as 1978. This means that the original members are present on this LP which were: Greg Ginn, Chuck Dukowski, Dez Cadena, Robo, Chano Pederast & Johnny "Bob" Goldstein. There are 24 songs and on the fourth side is GRASS commercialism, two years of radio ads. I believe you'll thoroughly enjoy this 2-album set. The only way they could have made it better was if Henry Rollins could have slipped a song or two in...Oh yeah there is a story on the back cover about how BLACK FLAG came to be, for those of you who might be wondering.

SUBHUMANS
"The Day The Country Died"
Spiderleg Records

"Dying World," "Big Brother," "Black & White" and "Mickey Mouse Is Dead" are just a few of the "message" songs on this LP. This band's from England, not to be confused with the Subhumans from Canada. They've successfully produced another thought provoking LP. Some of the songs are so fast, the vocals are barely audible, while the other songs are much slower & easier to understand. The inside cover has all the lyrics though so you won't miss a word.

BOYS BRIGADE
(DEBUT ALBUM)

The first time I heard "Melody" the single from this LP, I thought Lou Reed had hit his prime again. "Melody" is delicious and the rest of the album displays this bands multiple talents. They sound like vintage Lou on one cut and foolow with straight 1980's techno-pop. I don't think we can classify this band yet. There's even a Skatetype cut and then rock as played by the likes of Red Rider. I think we'll hear more from this sextet, but don't attempt to predict what it will sound like. Give it a listen.

THE MASTER TAPE VOL. II
(ASSORTED ARTISTS)
AFFIRMATION RECORDS

This is Affirmation's second compilation effort. They've managed to cram 19 different bands playing 43 songs!!! It includes many upcoming bands such as Violent Apathy, Poison Center, Killing Children, Zero Boys & Malignant Growth to name just a few. The majority of the music is thrash & Hardcore. It's a great way to get alot of music for a little price.

OFFBEATS

IT'S ROUND,
IT'S FLAT,
IT'S BLACK
AND YOU'LL
HEAR A BUNCH
OF
OUT? FAST
TIMES
IF YOU
BUY
SONOS IT

WHY DO YOU HANG OUT? FALL
TUNE
IF YOU
7 INCH EP  8 SONGS

\$2.50
P.P.D.

(3.00
OVERSEAS)

DOOPS! RECORDS

105 MELSON

5 MELD
MENTOR (M 4400)

RECTOR
DEPARTMENT OF
PARIS IN THE
1940

ACCUSED.

"PLEASE PARDON OUR NOISE
IT IS A SOUND OF FREEDOM!"

REJECTORS

"PITROUGA MY MINDS EYE"

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SAFETY RECORDS



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KEITH STROBEL 25412 38th PL
KENT, WASH. 98032

THE MOTELS
"Little Robbers"

Definitely the finest effort to date by Martha Davis & Co. Even a dedicated Hardcore fan could love at least a couple cuts from this album (as long as no one else finds out). I think the whole album is great. You might have heard half the cuts on the radio by now, but as per usual, the best are played less. Personal favorites are "Trust Me", "Into the Heartland" and "Little Robbers".

This band has come a long way from the underground of the late 70's. They're almost too popular to mention in this fanzine. However if you like what you hear, check out some of their older stuff too.

TRAGIC MULATTO
(alternative tentacles)
45 rpm

The first side is 'the Suspect' but it could be titled 'Excuses' because that's what it's composed of. This track (the other one, two, to, too) is constructed of a saxophone, a trumpet, a bass, a man with a voice and some drums. Both songs (the other one is 'no juice') sound kinda African. OK, OK look I didn't want to tell you this but my dog ate this record and well...

TAMEY

ARKANSAS MAN
'Every Job' b/w 'Mark Twain'
(subterranean)

Judging from the information and reviews of these guys (3), everybody seems to like them. On this 45 there's 'Every Job' and 'Mark Twain' which is an instrumental. Very mild, calm music, sort of jazzy, formed with bass, guitar, drums plus trumpet and piano.

PIL
"This Is Not A Love Song"
Virgin Records

This is a decent release by Johnny Rotten's latest band-PIL. If you want a love song, this is not it! "Blue Water" and "Public Image" are also featured on this twelve inch 45. Johnny's voice shines through once again, only this time it's extremely pretty.

POLLY

THE LEATHER KUN
'Prismover' b/w 'F.F.A.'
(subterranean)

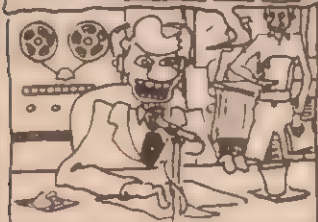
Ummmm.... truly sick, ghoulish (and Swedish) 5-member...uh... band I suppose. I didn't like this band or their record—it's worthless. F.F.A. which stands for Flat Fuckers Association (ha ha ha ha ha uggh!) isn't worth the time or the vinyl. 'Prismover'?.....who cares? Vocalist Jonas asks "can you feel it, deep down inside?" oh yes, Jonas, real deep, and any moment now the entire contents of my stomach will be all over your stupid record. Go join the KISS army, please.

Dead line
for the
NEXT
ISSUE
is Feb. 1
1984

MR.EPPMR.EPPMR.EPPMR.EPPMR.EPPMR.EP
PMR.EPPMR.EPPMR.EPPMR.EPPMR.EPPMR.E
PPMR.EPPMR.EPPMR.EPPMR.EPPMR.EPPMR.
MR.EPP LIVE AS ALL GET OUT! MR.EPP
MR.EPP the new 26 song cas- MR.EPP
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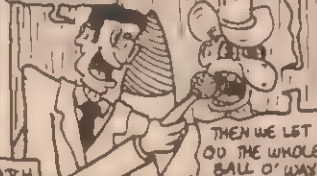
WELL,HELLO THERE FALLOUT FANS!
BILL BOLDOCKS HERE WITH THE FINAL
HEAT OF THE NUCLEAR ARMS RACE!!



FIRST ON OUR LINEUP, THE WEST
TEAM.THEY SAY TM READY FOR
TODAYS MATCH,AND GOD KNOWS THEY'VE
TRAINED FOR IT.



WE'RE LIVE RINGSIDE
WITH THE COACH OF
THE WEST TEAM,BUFF
BUCKS?TELL US
BUFF,WHAT'S YOUR
STRATEGY?



WELL,WE'LL HIT
EM WIT' OUR FIRST
STRIKE WEAPONS
AND THEN RUN FOR
THE SHELTER.



THEY'RE SLIGHTLY FAVORED IN TODAY'S MATCH.

NOW WE'LL SWITCH TO OUR EAST-
ERN CORRESPONDENT FOR A WORD
WITH THE EAST TEAM COACH,IMAN
EDACHE.



HOW ABOUT A FEW
WORDS FOR OUR
TELEVISION VIEWERS?

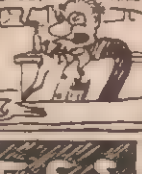


NO TALK TO
CAPITALIST SWANK

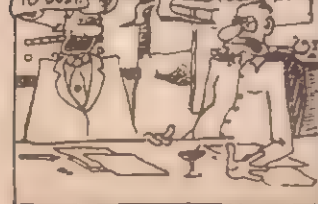
NOW WE HAVE PROF
VON HAZZARD.TELL
US,WHAT LIES IN
THE PLANETS FUTURE
AFTER TODAY'S EVENT?



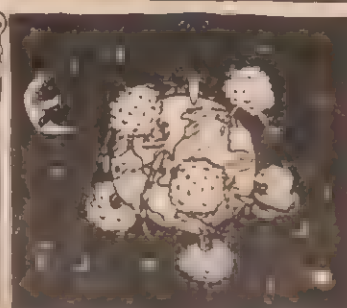
WELL,NOTHING VERY
EM WIT' OUR FIRST
STRIKE WEAPONS
AND THEN RUN FOR
THE SHELTER.



AFTER THAT, SOME COULD
HOPE TO SURVIVE FOR A
FEW YEARS IN MINESHAP,
BUT,ALL PLANT AND ANIMAL
LIFE WILL SOON DISAPPEAR
TO DUST.



HA,HA,NOT TOO
PROMISING!
WELL,I THINK
I'VE BEEN READY
TO STAY NEW
FOLKS.



WELL,THAT'S THE SHOW FOLKS,WE'LL
BE CONTINUING FROM OUR NETWORK
MINESHAP WITH OUR POST GAME
WRAP UP! SEE BYE NOW!



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PRICE!!

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49008

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+ P.O. Box 5131 +
+ Playa Del Rey, CA 90295 USA +

Next issue:

*BUTTHOLE SURFERS
**WALLS OF GENIUS
*RECORDS, TAPES, BULL-
SHIT and PROPAGANDA..
...no, really!

Page 24

MR. EPP continued.....

Cooper, Part-time Christians, Neos, Void, Sonic Youth, Minutemen, Minor Threat, Birthday Party, and an occasional KISS song...etc....

MARK: There are so many bands I like, not as much as influences, but for pleasure: VOID, Flipper, the Stooges, Minor Threat, Black Flag, Fang, Part Time Christians, Black Sabbath, Rudimentary Peni, Really Red, Jimi Hendrix, Red Kross, Necros, LO Minute Warning, Birthday Party, Meatmen, Stains, Blue Cheer, SPK, TG, Savage Republic, U-men, the Sonics, the Litter, Motorhead, Meat Puppets, Girlschool, GI, Big Boys, Metallica, Whitehouse, Venom, Discharge, Velvet Underground, Dream Syndicate, Subhumans (UK), Wire, the Holy, the Minutemen, 1/2 Japanese, Jad Fair, Butthole Surfers, AC/DC, Deep Purple, Alice Cooper and KISS.

JQ: The idea for EPP came from Hendrix's "National Anthem", Beatles' "White Album", & the Velvet Underground's 1st two albums. Musically my biggest current influences are the Fall, Whitehouse, Albert Ayler, Frank Zappa, and Led Zeppelin. Some of my favorite bands are Ornette Coleman, Jamaaladeen Tacuma, Shockabilly, AC/DC, Grass, the Fall, Jad Fair, Wilson Pickett, Part-time Christians and art ensemble of Chicago.

Outside of music, in writers: Gertrude Stein, Vladimir Nabokov, James Joyce, Pauline Kael, Virginia Woolf, Ford Madox Ford, and Tom Wolfe. Overall some people of great import include John Cage, Andy Warhol, Mike Erisman, Lorri Etka, and Jean-Luc Godard.

Why don't do you do older, popular songs like "Mohawk Man" and "Spooky" live anymore?

TODD: Because the meanings of those songs are completely out of date; and because they're really stupid.

JQ: We don't play to please people, Lou Reed put it best in 1970, "We don't do 'Heroin' anymore."

Fanzines

Since the last issue we have received a load of fanzines from all over. So here's the list. Check them out-order a few. ss means send stamps (2 or 3).

PUNCTURE - \$1.00
1674 Filbert St. #3
S.F. Ca. 94123

Very informative PUNK publication. Get a copy. PUNCTURE - A magazine of punk culture. Published quarterly.

BAD ATTITUDE #3 \$1.00
414 28th Ave. So.
Cranbrook, B.C.
Canada 310-318
Great fanzine from the "great white north" eh. Good stories and pics and this issue is Blue.

POPLUST-ss
c/o Tennen Womump Records
5259 Brooklyn Ave. N.E.
Seattle, Wa. 98105

"A super boss rock maga-zine fun to read- lots of comics too."

VOID- ss
c/o Maggie
1742 Morningtide
Anch. Alaska 99501

"A new zine from Alaska. A girl named Maggie did it for a English project and got an A on it. Check it out. They also need stuff to print- send 'em anything."

Primitive Noise- 75¢ #8
c/o Barry Stepe
104 Greenbriar Ct.
East Peoria, Ill. 61611

Interviews with the Big Boys, Electric Kool-Aid, Negative Element and a Misfits center-fold.

SUB-CIN ss
P.O. BOX 39382
Cincinnati, Oh. 43239

I don't know what to say but check it out anyway. It's a newsletter format, send a couple of stamps.

Ripper- \$1.00
1494 Teresita Dr.
San Jose, Ca. 95129
One of the HOTTEST hardcore fanzines available. Issue #8 has M.D.C., NECROS Code of Honor, Whipping Boy, HUSKERDU and lots of interesting articles.

THE SCHMOCK- \$1.00
c/o Armin Hofmann
Bulerstar. 5
7277 Wildberg 1
West Germany
The first German fanzine printed in English. Great articles- worth checking out!

SURPLUS VALUE- ss
PO BOX 65
Morrisville, Pa. 19067
Small zine out of PA covers arts, poetry, interviews and record re-views. Some band reviews too....

NO ARHUS - \$1.00
Postbox 3
8381 Mundelstrup
A zine that I really couldn't read cuz it's written in Danish and I don't know how to read Danish but if you do - the fanzine looks real interesting.

SNACK- ss
P.O. box 70142
Seattle, Wa. 98107

Hey! Any fanzine you can get for a couple of stamps is worth ordering.

THRASH TRAX - 50¢
11067 146 A St.
Surrey, B.C.
V3R 3V3 CANADA

This fanzine is filled with lots and lots of interviews. This issue includes D.K.'s, Black Flag, America's Hardcore, Stretch Marks, Personality Crisis and N.O.F.A. to name a few great! Funny editorial too.

END

FLIPSIDE #40 \$1.00
P.O. BOX 363
Whittier, Ca. 90608
Another action packed issue featuring N.I.A., AGGRESSION, WHITE CROSS, ANGST, SADO NATION SUICIDAL TENDENCIES and the list goes on. This has to be one of the most informative fanzines available.

PUNK GLORE- \$1.00
734 Bush St. Suite 36
S.F. Ca. 94108
Edited by Ginger Coyote. Unusual zine printed on newsprint, covers the soaps. Plus other things you wouldn't expect to find. Interview with A.H.C.

JERSEY BEAT- ss
418 Gregory Ave.
Weehawken, N.J. 07087
#5 this issue seems to be dedicated to MOD and the rebirth of Psychedelic sounds.

LAST RITES- \$1.00 #5
1717 Sunnyside Beach Dr.
McHenry, Ill. 60050
Great issue! Interviews with Big Boys, A.O.P., Twisted Sister, X, Effigies And more!

THE OFFENSE NEWSLETTER
P.O. BOX 12614
Columbus, Ohio 43212
Send these guys \$2.50 and this thing will keep coming regularly. Never a bad issue.

MUTUAL OBLIVIAN- 75¢
6228 Hammett Ave. N.E.
Alb. New Mex. 87110

This is their third issue. Sounds like things are starting to happen in Alb. This zine keeps getting better.

METRO- ss
PO BOX 104281
Anch. AK. 99510
Anchorage, Alaska's entertainment guide. Printed in a newsprint format. They cover lots of stuff happening in Anchorage.

DEAD SILENCE- ss
PO BOX 7206
Boulder, Col. 80306
Small zine out of Colorado. Only 8 pages. Issue #5.

BACK ISSUES
You can still get back issues of WARNING fanzine real cheap. Send \$2.00 for any 3 copies/ #2,3,4,5,6,7 still available. WARNING P.O. box 102993 Anch. Alaska 99510.

BLITZ - 75¢
1361 W. Dorewood
Fresno, Ca. 93711
This was one of my favorite out of all the latest bunch of zines, funny stuff.

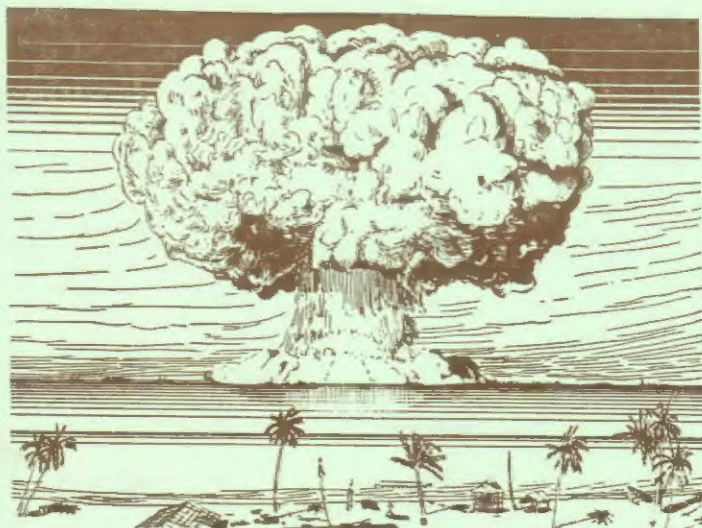
SHUT UP! comic #2- ss
P.O. Box 31925
Seattle, Wa. 98103
Another alternative comic book(?) In this issue "Mr. NOSE meets the polygraph" and there's a "Burnt Raisins" poster. They claim that "even the RANKEST SIMPLETON can find enjoyment in our pages."

SPEED zine - ss
3184 Haga Dr.
San Jose, Ca. 95111
Steve Caballero, bass player for the FACTION publishes this zine so of course it's a skate zine and a good one at that.

START- ss
131 W. Passaic St.
Maywood, N.J. 07607
A MOD zine out of New Jersey. Written in MOD lingo.

Brainstorm
Primer issue- \$1.00
P.O. Box 242
Pomona CA. 91769

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P.E.

PUNK
EDCATION



I was recently asked to speak at Stellar Alternative School, on the subject of Punk. I was excited & scared at the same time. I'd never talked to a large group of people before, especially where my lifestyle was to be the focus of attention. Well I managed to live through it and I'd like to tell you about my day at Stellar.

To be perfectly honest, I was anticipating alot of hostility from the students. Bill Bored had visited earlier in the year and came up against alot of "misinformed" young people. Much to my relief, the students asked alot of good questions about the music, the various "looks", the politics and my own personal experiences connected with my chosen lifestyle.

I brought books, music, pictures, other fanzines and WARNING'S latest issue. Anything I felt that might help make these young people understand punk better. . I noticed a big change in attitudes towards punk, they were more curious than skeptical. We became quite involved in politics, which I enjoyed thoroughly. I tried to explain the reasons behind the visual shock which exists in many ways throughout the sub-culture ie; names of bands, cover designs on albums, safety pins and hairstyles being the main visual effect.

All in all I believe my visit went alright. I hope I opened the minds of some of these young people. The wonders of media like Quincy has set us back a long way in the public's eye. I promote a Straight Edge attitude in my everyday living & that is what is promoted throughout the fanzine. I was asked to stay & talk to two other classes. I'm glad I got the chance to talk at Stellar. Thanx for all the support you guys!!!

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Photo by Scott Comins/ Dave Bowers

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Bands etc. Send records and tapes to WJHU radio, The John Hopkins University, 34th and Charles sts., Baltimore, Maryland 21218. In care of Ira Hankin, WE WANT YOUR MUSIC!!

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